

WHO'S AFRAID OF THE BIG BAD WOLF?

Based on the opera *Don Giovanni* by Wolfgang Amadeus
Mozart and Lorenzo Da Ponte

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INTERLUDE

Back to the woods of Scene 1 later that afternoon... In a stylized manner we "fast forward" to the place and time scene 2 started.

LITTLE RED RIDING HOOD

And... I'm still looking for my Grandma. She was supposed to be here by now!

3rd LITTLE PIG

We will find her.

LITTLE RED RIDING HOOD

But what about you? How did you lose *your* family?

3rd LITTLE PIG

Well, it all started when our mother kicked us out of the house. She wanted us to be independent, but we had nowhere to live! So, we decided to build houses of our own deep in the woods...

LITTLE RED RIDING HOOD/3rd LITTLE PIG

To audience Earlier that day... Later.

Scene 3

We go back in time again. The same stylized transition as before, but this time, three houses (straw, sticks, and bricks) appear.

The Three Little Pigs enter. The other two pigs are puppets played by Little Red and the Tenor. Music begins ("Giovinette, che fate all'amore").

They are arguing about whether they should build their house of straw, sticks or bricks. Ad lib dialogue about how much better stick and straw houses are than brick ones.

3rd LITTLE PIG

I KNOW YOU ARE NOW BUILDING A MANSION COMPLETELY FROM STRAW,
BUT IT'S SIMPLY THE SILLIEST HOUSE THAT I EVER SAW.

AND DEAR BROTHER I KNOW YOU ARE BUILDING YOUR MANSION FROM STICKS.
DON'T YOU KNOW YOU SHOULD MAKE IT WITH BRICKS?
YOU SHOULD BUILD IT ENTIRELY OF BRICKS!

PIGS

Making fun of her HA! HA! HA!
HER HOUSE WILL BE UNCOMFORTABLY THICK!

3RD LITTLE PIG

WELL I'VE DONE ALL MY RESEARCH AND ALL OF MY READING AND HOMEWORK,
AND I KNOW STRAW AND STICKS WILL NOT WORK.

YOU BOTH THINK YOU'RE MORE CLEVER AND SMARTER AND BETTER THAN I AM,
BUT I AM THE SUPERIOR HAM. I AM JUST THE SUPERIOR HAM!

PIGS

HA! HA! HA!
SHE'S SO HEADSTRONG YOU'D THINK SHE'S A RAM!

ALL PIGS

WE WILL SEE WHO IS RIGHT, WHO IS WRONG,
AND ONE DAY WE WILL ALL GET ALONG.

THERE WILL BE NO NEED FOR THIS SONG.
WE WILL SEE WHO WAS RIGHT ALL ALONG.

The exit into their houses. The wolf enters.

BIG BAD WOLF

Out of breath I still can't find that girl with the red cape anywhere! Or her grandma!
And now... I'm bored... tired... and hungry... I'm HANGRY!

Music begins ("O statua gentilissima").

WELL, I'M SO BORED AND HUNG-ER-Y.
I NEED FOOD IN MY TUMMY.

He sees the straw house. The 3rd Pig peaks outside. The wolf doesn't see her.

WELL, WELL, WHO'S STRAW HOUSE IS THIS?
I THINK, OH I THINK I'LL GO AND VISIT.

3RD LITTLE PIG

Seeing the Wolf, she scrambles to her roof. OH, IT'S THE WOLF! I'LL
BELLOW, SCREAM AND MOO:
Yelling across the stage to warn her brothers HE'S ON HIS WAY TO YOU!

BIG BAD WOLF

MY MOUTH IS OPEN WIDE...

3RD LITTLE PIG

Warning the other pigs HE WANTS TO GET INSIDE...

BIG BAD WOLF

Seeing the stick house OH, WHAT A LUCKY DAY, TODAY.
ANOTHER HOUSE IS THAT WAY.

Confused WHAT IS THIS? ARE
THOSE STICKS? MY HUFF AND PUFF
CAN'T MISS!

3RD LITTLE PIG

Yelling SOMEONE!
HELP US!

BIG BAD WOLF

To the first house, hearing something HELLO!
WHO'S IN THERE HIDING?

1ST PIG (TENOR)

No one's home! I'm not here!

BIG BAD WOLF

Laughing WELL THEN, I'LL BLOW YOUR
HOUSE DOWN. I'LL SHOW WHO'S BOSS IN
THIS TOWN!

I'LL HUFF AND PUFF AND—
He blows down the first house AH!
THAT'S HOW IT'S DONE!
He blows down the second house AH!
SEE HOW THEY RUN!
I'D SAY THAT I JUST WON!

The Wolf chases the pigs away.

3RD LITTLE PIG

HE'S CHASING BOTH MY SIBLINGS.
HE JUST BLEW DOWN THEIR TWO BUILDINGS!

BIG BAD WOLF

OH, WHAT FUN!
OH, I AM SUCH A BULLY!

3RD LITTLE PIG

HE'S TURNING NOW TO ME... TO ME!

BIG BAD WOLF

NOW, I CAN WRECK SOME HAVOC
ON THIS 3RD HOUSE MADE OF BRICK.

3RD LITTLE PIG (BIG BAD WOLF)

NOW, HE (I) WILL HUFF, AND HE'LL (I'LL PUFF).
I HOPE THESE BRICKS ARE STRONG ENOUGH.
(I KNOW THESE BRICKS AREN'T STRONG ENOUGH).

As the music ends, he takes one big inhale. He tries to blow down the house, but only "blows raspberries" instead. He tries again, only bigger. He tries to blow down the house a third time, but he only exhausts himself and falls on the floor.

BIG BAD WOLF

Why won't this work?! *To the 3rd Little Pig* Hey! I know you're in there, little pig! Those other pigs will make easier meals, so I'm going to chase them first. You just stay right where you are until I come back.

He exits howling.

3RD LITTLE PIG

Emerging from the house Oh no! I can't stay here when they're out there! I need to find them first and make sure they are safe and sound.

Music begins ("Batti, batti o bel Masetto").

DON'T YOU WORRY, LITTLE PIGGIES.
I AM ON MY WAY TO FIND YOU.

THEN WE'LL HATCH A PLAN TO CATCH HIM.
HE WILL LEARN WHAT PIGS CAN DO!

WE ARE CLEVER...
I'M COMING FOR YOU.
WITH MY BRAIN, AND WITH MY HOOF,
WE WILL TRICK THIS BIG BAD WOLF!

The 3^d Little Pig exits, determined to win the day.

Contact Opera Classroom for a full perusal script/score!